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Daffodils

Dutch Iris ~ Montbretia ~ Ranunculus

by ^{Washn.}
Gronen

Gronen

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Rare and Distinctive DAFFODILS



From the Famous Gronen
NOVELTY COLLECTION

Dutch Iris

de Graaff Hybrids

Montbretias

Earlham Hybrids

Ranunculus

Palaflor

HAMILTON F. GRONEN, PUYALLUP, WASHINGTON

Foreword

It is with great pleasure that I present this list of fine daffodils to the garden lovers of America, believing that they will find an acceptable place in our seasonable galaxy of flowers.

In the fall of 1928 I imported from Holland and England some 200 varieties of the rarest and outstanding daffodil novelties and each year since have brought in additional new and meritorious ones as they became available; but before offering them for sale have each year carefully checked each variety for color, texture, form and vigor, and resistance to disease and pests, eliminating many that did not meet my rigid requirements, endeavoring to make the list as comprehensive as possible, and at the same time avoiding varieties that too closely resemble each other. It will be found therefor that each variety I offer has distinct merit and fully deserves a place in this unique collection.

All bulbs offered have been grown under my personal supervision under ideal conditions in the cool, moist climate of Puget Sound which makes them particularly hardy and especially adaptable for Northern gardens, and our customers will note that either forced or grown in the garden they will produce flowers of unequalled size, color and substance.

Their vigor has not been depleted by promiscuous cutting of flowers as we offer no flowers for sale.

In some of the very rare varieties I have only two or three bulbs to offer but can supply most of them by the dozen where so quoted. Prices are the lowest possible for the quality of bulbs we sell as I ship only **SELECT, FIRST SIZE** bulbs guaranteed true to name, free from disease or pests and carrying official certificate of inspection when shipped. They have done so well that these rare hybrids are now offered at about the same prices that prevail in England and Holland, saving you the expensive importing charges and attendant risks.

Competitive shows all over the United States, where varieties of my selection won Blue Ribbons and Special Mention, clearly indicate the trend of public taste and I feel it is a pleasurable obligation to direct the purchaser in the selection and culture of these distinctive types and varieties.

Terms and Delivery

TERMS: Cash with order for immediate delivery. Fifty percent with order when bulbs are held for future delivery. Write for special terms and discounts on large or club orders.

DELIVERY: By insured parcel post or express Prepaid anywhere within the United States.

PLEASE ORDER BEFORE AUGUST 15th if possible and not later than September 20th, as these rare varieties cannot be held out of the ground later than October 1. Orders are filled as soon as received, beginning in August, subject to crop conditions and prior orders. Substitutions will not be made unless at customers request.



"A host of golden Daffodils,
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze."
WORDSWORTH.

"When Daffodils begin to peer,
With heigh! the doxy o'er the dale
Why, then comes in the sweet o' the year."

SHAKESPEARE.

THE GRONEN COLLECTION

Yellow Trumpet Daffodils

Though the tremendous improvement in Daffodils is more noticeable to the general public in the red-cupped varieties, the real daffodil connoisseur and all those taking an interest in harmony of lines and color will delight in the perfection of the new trumpet daffodils we offer.

I have selected only those varieties that come up to the high standards set by the most discriminating judges.

These new Hybrids, mostly seedlings of King Alfred, form an advanced group, superior in substance, color, refinement of form, vigor of growth, length of stem and flowering qualities.

The list I offer is outstanding in this class.

	Each	Doz.
AEROLITE, de Graaff, perianth deep primrose, petals overlapping, trumpet darker, frilled. Beautiful flower of great substance. Early but the longest lasting in field or cut.	\$ 1.75	\$15.00
ALASNAM, de Graaff. Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye"; excellent for landscape groups; very early.	\$ 2.00	\$20.00
DIOTIMA, de Graaff, yellow, star-shaped perianth, trumpet slightly darker. A giant flower of rare beauty. First award at 1931 Daffodil Show. Very early	25.00	....
DUCHANEL, de Graaff, a magnificent flower of great refinement, brilliant clear self yellow. Very large, deeply frilled golden trumpet.	2.50	25.00
GIANT KILLER, de Graaff, pale yellow, broad overlapping perianth, golden yellow trumpet, frilled. A fine large show flower.	3.00	30.00
KING ALFRED, Kendall, uniform golden yellow, still one of the best of the yellow trumpets. ....	.20	2.00
LORD ROBERTS, Barr, very large sulphur yellow flower of good form.	1.25	12.50
MARYLAND, de Graaff, a magnificent clear golden yellow of great substance with broad perianth and large graceful trumpet. Late.	1.75	17.50
MUSTAPHA, de Graaff, uniform deep golden yellow, of excellent form and great substance. Long stems. Early.	2.00	20.00
THE FIRST, van Zon., uniform sulphur yellow perianth and trumpet. Very early.	2.00	20.00
WARWICK, de Graaff, one of the best King Alfred seedlings. A superb self color, very deep golden yellow open trumpet. Long stems and early.	2.00	20.00

"On meadow green, by leafy hedge
In woodland shade and rushy sedge
By little lowly rills;
While yet the north wind blows his blast
Laugh out the Daffodils."

SHAKESPEARE.

THE GRONEN COLLECTION

White Trumpet Daffodils

Since Madam de Graaff, the first white trumpet, was brought out in 1884, de Graaff Bros. and Mrs. R. O. Backhouse have been foremost in the perfection of this type and we strongly recommend the varieties listed as their best productions. Their color and form are excellent, and they have an unusual substance despite their delicacy in appearance, lasting in the field from two to three weeks.

The five varieties offered have been selected from a large list, are the best in this class, and strongly recommended.

	Each	Doz.
JUNGFRAU, de Graaff, uniform creamy white, excellent form and substance, a perfect show flower, very tall and strong grower.....	\$ 2.00	\$20.00
LA VESTALE, Backhouse, uniform ivory white, one of the most refined white trumpet daffodils. Early and long stems. Excellent keeper.....	\$ 3.50	....
LOVENEST, Backhouse, ivory white, overlapping perianth, trumpet white, edged shell pink, a rare beauty, remarkable substance, early. Lasts two weeks in field.	\$ 4.50	....
MRS. E. H. KRELAGE, Krelage, one of the finest new white trumpets, large erect flowers of great substance.	\$30.00	6.00
MRS. R. O. BACKHOUSE, Backhouse, "The pink daffodil," perianth creamy white, trumpet of model form, shell-pink with darker edges. A charming flower.	\$20.00	....

Bi-Color Trumpet Daffodils

For many years Victoria and Spring Glory were the best representatives of this class, but in recent years, de Graaff Bros. with an ideal in mind, produced after years of systematic work, a splendid new group, outstanding in form, color and substance, of which Atropos, Cennedy and Jefta are excellent examples and won world-wide recognition.

Robert E. Lee is one of their latest hybrids and was a sensational attraction at all Dutch, English and American shows last season. It is, of course, very rare and I have only three bulbs to offer.

Bi-colors deserve a place in every garden, the glistening white petals making a wonderful contrast with the brilliant yellow trumpets.

	Each	Doz.
ATROPOS, de Graaff, pure white large star-shaped perianth, long straight yellow trumpet, excellent show flower. Very long stems.	\$ 1.75	\$18.00
CENNEDY, de Graaff, creamy white perianth, large well formed golden trumpet. Fine show flower.....	\$ 1.50	\$15.00
GOLDEN BEAUTY, van Zon., deep golden yellow trumpet with sulphur yellow perianth.	\$.35	\$ 3.50
JEFTA, de Graaff, King Alfred seedling of fine form and great substance. Very early and long stems. Recurved trumpet.	\$ 1.50	\$15.00
ROBERT E. LEE, de Graaff, perianth pure white, broad and overlapping, trumpet with wide open mouth, prettily frilled, the best giant bi-color of 1928.....	\$25.00	....
VAN WAVERENS GIANT, van Waveren, perianth primrose, broad golden trumpet. One of the largest trumpet daffodils, and with good form. A giant but very graceful	\$.25	\$ 2.50

PUGET SOUND GROWN

Narcissus Incomparabilis

We can safely say that the outstanding development in daffodils of recent years is the astonishing increase in varieties having red cups, also in the greater depth and brilliance of the color in these cups, the coming of the Giant Incomparabilis with large red or orange cups and the ultra-refinement of the perianths.

These new hybrids are a great step forward and we are very happy to include the finest ones in this list.

Heretofore only a limited list of red-cupped varieties have been offered, but I now grow large stocks of splendid medium priced varieties such as Croesus, Donatello, Jester and Michigan, and also the latest novelties in a wide range.

The varieties listed below have been selected out of over 100 as the finest in this class; each one has distinctive merit and they are all vigorous growers.

	Each	Doz.
BALISAND , de Graaff, white star-shaped perianth, cup light orange with darker edge, fine substance, and excellent form.	\$ 1.75	\$17.50
BERNARDINO , Worsley, creamy white perianth, yellow cup edged orange, good grower.....	\$.25	\$ 2.50
CARMENCITA , de Graaff, pure white perianth, overlapping, cup rich orange, a very beautiful and refined show-flower.	\$100.00	....
CROESUS , Williams, creamy overlapping perianth, cup clear orange, fine form and substance, one of the best of the better known varieties and very popular.....	\$ 1.00	\$10.00
DICK WELLBAND , Backhouse, perfectly formed pure white perianth, flat and overlapping, large deep orange red cup. A show flower of great merit.....	\$40.00	....
DONATELLO , de Graaff. Very attractive flower, light primrose perianth, slightly reflexed, with overlapping petals giving a golden effect, supporting a pure deep yellow trumpet, of beautiful design, ruffled and frilled. Medium late.	\$.60	\$ 6.00
FRANCESCA DRAKE , Backhouse, large pure white overlapping perianth, tinted gold at base, deep red cup, nicely frilled, free flowering. One of the finest and really impossible to describe its startling beauty.....	\$ 6.00	....
GALLIPOLI , Brodie, world famous variety, large creamy yellow perianth, wide orange cup, margined red and frilled. Very fine form and brilliant color.....	\$ 3.50	....
GEORGIA , de Graaff, pure white perianth, open star-shaped, large cup, margined red. A beautiful show-flower.	\$ 8.00	....
GLADIATOR , Backhouse, white open star shaped perianth, cup yellow margined red, very fine show-flower, with beautiful combination of form and color.....	\$12.00	....
GREAT WARLEY , Englehart, white overlapping perianth, lemon yellow cup, frilled. ....	.50	\$ 5.00
HELIOS , Englehart, creamy yellow perianth, pale orange cup, the improved Sir Watkin.....	\$ 2.00	\$20.00

THE GRONEN COLLECTION

Narcissus Incomparabilis, continued

JEFFERSON DAVIS, de Graaff, perianth overlapping, creamy white, cup deep orange, very refined and attractive novelty.	\$50.00	....
JESTER, de Graaff, creamy yellow perianth, cup margined orange, and with occasional fillips, a very attractive novelty. Early. ....	.60	\$ 6.00
JOHN EVELYN, Copeland, broad creamy white perianth, very large open expanded cup, with triple frill, of fine apricot orange color. The finest exhibition flower of the present day or for years to come....	\$ 8.00	....
MERCURIUS, de Graaff, very tall, well proportioned daffodil of unusual merit, perianth overlapping, cup orange.	\$100.00	....
MI-CAREME, Backhouse, creamy yellow overlapping perianth, orange cup, very large, good form and substance. Extremely long heavy stems. A distinctly new type.	\$ 3.00	....
MICHIGAN, Backhouse, creamy white overlapping perianth, deep orange red, wide cup, fine form. A very attractive novelty.	\$ 1.25	\$12.50
MILFORD-HAVEN, Backhouse, creamy white perianth, overlapping, cup straight, slightly frilled, yellow with beautiful shaded orange scarlet margin. "The Perfect Flower."	\$ 9.00	....
ORANGE KING, Backhouse, perianth creamy yellow and overlapping. Large, deeply frilled cup of pure orange-red. A magnificent flower, strongly recommended. Medium late.	\$80.00	....
RED CROSS, Backhouse, very large primrose perianth, slightly overlapping, cup light orange with dark edge, very substantial flower, free bloomer.....	\$ 9.00	....
RED EYE, de Graaff, perianth creamy white, straight deep orange cup, heavily frilled, free-flowering. A remarkable exhibition variety.	\$15.00	....
SHERERASADE, Backhouse, creamy white, star shaped perianth, pale yellow, heavily frilled cup, very beautiful show flower of fine proportions.	\$40.00	....
STELLA PRATT, Backhouse, large light yellow star shaped perianth, straight deep orange cup, frilled, long stems, very fine. Very similiar to Red Cross.....	\$ 3.75	....
TAGORE, Backhouse, broad overlapping creamy yellow perianth, straight clear deep orange cup, excellent proportions and coloring. Very distinctive.	\$17.00	....
TAMPA, Backhouse, large creamy yellow perianth, with beautifully frilled deep orange cup. A magnificent show flower.	\$ 4.00	....
WILL SCARLET, Englehart, white star-shaped perianth, flat orange cup, free flowering and fine for rock gardens.	\$.30	\$ 3.00
YEKA, de Graaff, very large citron yellow perianth, cup golden yellow, frilled. Fine show flower. Very long stems and extremely lasting.	\$ 2.00	\$20.00

PUGET SOUND GROWN

Narcissus Barrii

Comparing some of the new varieties, it is difficult to realize that as recently as 1910 the small flowers of Red Beacon were such a sensation.

Of an entirely new type are the larger cupped ones such as Alcida, Anna Croft and Diana Kasner, flowers that have won instant recognition. I have a complete range of all the best novelties, and large stocks of Alabama, Lady Moore, Dosoris, Nannie Nunn and others of medium price which are all a valuable asset for any garden. They multiply rapidly and can be left undisturbed for years. Their hardiness makes them very desirable for Northern gardens and for naturalizing.

	Each	Doz.
ALABAMA, de Graaff, creamy yellow star-shaped perianth, yellow cup edged orange, free flowering, attractive variety.	\$.40	\$ 4.00
ALCIBIADES, de Graaff, creamy white perianth, deep orange frilled cup, tall, showy.	\$ 1.50	\$15.00
ALCIDA, Backhouse, star shaped creamy white perianth, beautiful straight citron yellow cup, with deep blood orange red frill. A superb novelty.....	\$ 3.50	....
ANNA CROFT, Backhouse, creamy white, broad overlapping perianth, cup sulphury yellow with bright red margin, frilled. Truly a beautiful flower with very tall stems.	\$ 8.00	....
CHARM, Williams. A low growing, daintily poised Barrii, pure white reflexed star-shaped perianth, densely frilled cup, primrose yellow at base, burning red-orange at edge; splendid variety for the rock garden and for other intimate locations.	\$ 1.20	\$12.00
DIANA KASNER, Backhouse, pure white large overlapping perianth, fluted chrome yellow cup with blood red frill, long stems. A magnificent novelty of rare beauty and very lasting as a cut flower. One of our finest introductions.	\$ 2.00	\$20.00
DOSORIS, Williams, pure white overlapping perianth, orange red cup, flat and frilled, duo-flowered. Free blooming, very charming.	\$.30	\$ 3.00
EYEBRIGHT, Englehart, perianth cream, star shaped, cup very flat, edged oriental red. Englehart's finest hybrid, appropriately named.	\$10.00	....
FIRETAIL, Crossfield, creamy white, broad overlapping perianth, cup deep scarlet, frilled. Very fine flower of good form and substance.	\$ 2.00	\$20.00
FREIFRAU von FRIESEN, de Graff, pure white overlapping perianth. Flat orange cup, shading to deep burning orange. Long stems, free flowering.....	\$ 2.00	\$20.00
FLEUR, Backhouse, pure white, broad, overlapping perianth, flat, deeply frilled citron cup edged with orange red. Splendid proportions, very refined flower.	\$20.00	....
GIONESIUS, de Graaff, creamy yellow perianth, orange cup, free flowering and of good substance.....	\$ 2.00	\$20.00
LADY MOORE, Polmon Mooy, creamy white perianth, yellow cup, edged red, free flowering. Very fine for gardens and naturalizing. Late and lasting.....	\$.20	\$ 2.00

THE GRONEN COLLECTION

Narcissus Barrii, continued

	Each	Doz.
MASTERPIECE, Englehart, perianth, creamy white, star shaped, flat, orange cup.	\$.40	\$ 4.00
MAYBLOSSOM, de Graaff, pure white, overlapping perianth, cup yellow with red picotee, very beautiful, and a perfect flower with long stems. Late.....	\$10.00	....
MRS. BARCLAY, Polmon Mooy creamy white overlapping perianth, cup yellow edged red.....	\$ 2.00	\$20.00
NANNIE NUNN, Backhouse, creamy white overlapping perianth, vivid orange scarlet cup, very refined and free blooming. A most unusual daffodil, and fine for naturalizing.	\$.30	\$ 3.00
NURSEMAID, Backhouse, pure white, broad overlapping perianth, cup fiery orange to scarlet, frilled. Very fine novelty.	\$ 1.50	\$15.00
ROSE MARIE, de Graaff, pure white, broad and overlapping perianth, orange cup, nicely frilled. Very fine novelty.	\$40.00	....
SALEMBO, Backhouse. Perianth with extra broad petals forming a double triangle; each petal tipped with tiny spur; perianth very nearly 4 inches across with cup an inch and a half; vigorous grower, very tall; good neck; exceptionally fine show variety. Unusually well proportioned slightly frilled cup glowing orange, the unique shade of Cheiranthus Allioni, the Russian Wallflower.	\$12.00	....
SHACKLETON. Exceptionally large and graceful flower, with broad, pure white, reflexed perianth, broad flat cup of chrome yellow shading to brilliant orange-scarlet. A superb flower of great beauty.....	\$ 8.00	....
SUNRISE, Backhouse, white petals with apricot sun-rays, cup orange with scarlet margin, early. Very attractive.	\$.50	\$ 5.00
TARA RANEE, Crossfield, pure white, broad and overlapping perianth with silken texture, orange cup. One of the most refined and graceful flowers of this group. Long stems.	\$15.00	....

Narcissus Leedsii

In no other class is the substance and improved form so evident as in the Leedsii class. The pure white star-shaped perianth and delicately tinted cups have a chaste beauty that appeals to every flower lover.

Each variety listed is distinctive and charming, and will make an effective display, either naturalized in the garden or as cut flowers.

Varieties listed include a complete range of form and color, and each one is distinctive.

	Each	Doz.
ARION, de Graaff, pure white overlapping perianth, short pale yellow cup, tinted orange. Nice form and very dainty.	\$.40	\$ 4.00
DAISY SCHAFFER, de Graaff, pure white, broad and overlapping perianth, cup very pale, creamy-yellow, edged darker, wide-open at brim. A sensational show flower of immense size.	\$100.00	....

PUGET SOUND GROWN

Narcissus Leedsii, continued

GERTIE MILLAR, de Graaff. Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with a beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower.	\$ 8.00	....
HERA, de Graaff, pure white, overlapping perianth, pale yellow cup with slightly greenish base and fluted. Very chaste and charming.	\$.40	\$ 4.00
LAUGHING WATER, Cartwright, beautiful large white perianth, white cup, very floriferous.	\$ 1.00	\$10.00
LORD KITCHENER, Backhouse, very broad pure white perianth, elegant lemon-yellow cup, good form and substance. A large leedsii and fine for naturalizing....	\$.25	\$ 2.50
MRS. NETTIE O'MELVENY, Backhouse. Surely the "little people" must have been abroad frolicking in the moonlight when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon yellow, with orange picotee; splendid foliage, tall, graceful stem, and good neck; in every way a delightful flower and sure to become immensely popular	\$ 2.50	\$25.00
RADIO, de Graaff, pure white, overlapping perianth, cup very wide-open at brim, nicely frilled and striped white and yellow. A most unusual flower, unique and very pretty.	\$20.00	....
SILVER STAR, Backhouse. Perfect broad-petalled star-shaped perianth of pure cream-white, with finely proportioned, wide mouthed trumpet of primrose, changing to cream white, just a shade deeper than the perianth; extra fine, and very free-flowering.....	\$.50	\$ 5.00
VENUS. Large full, pure white perianth, with fine waxen yellow cup. Dainty and very lasting.....	\$.50	\$ 5.00

Narcissus Triandrus Hybrids

These Triandrus Hybrids are very sturdy, free-flowering varieties. They are all drooping, very dainty and bear one to three flowers on each stem.

The charming clusters of flowers, of very pure white contrast nicely against the dark green foliage.

They should find a ready place in Northern gardens on account of their hardiness, and I recommend them strongly for larger rock gardens and for naturalizing where, when once planted, they may be left undisturbed for years, returning each spring in increasing numbers and charm.

	Each	Doz.
AGNES HARVEY, Spurrell, pure white self color. Cup sometimes flushed apricot. Very charming.....	\$.30	\$ 3.00
MOONSHINE, de Graaff, perianth and cup waxen white, star-shaped. Fine rock plant and a great favorite.	\$ 1.00	\$10.00
PEARLY QUEEN, de Graaff, creamy white star perianth, cups light yellow, with pearl-like flush.....	\$ 1.00	\$10.00
THALIA, Van Waverin, usually three pure white blooms on each stem. A charming variety.....	\$ 2.00	\$20.00

THE GRONEN COLLECTION

Narcissus Jonquilla and Jonquil Hybrids

We particularly call attention to this group as it contains some very fine and little known varieties suitable for cut flowers as well as for general garden purpose. They have wonderful rich coloring and great substance, bloom early, bearing clusters of small flowers of delicious scent.

All have good stems and the plants are of great constitution.

	Each	Doz.
BUTTERCUP, Englehart, buttercup yellow, overlapping perianth, straight yellow cups.	\$.25	\$ 2.50
CRY SOLITE, de Graaff, perianth and cups golden yellow, broad and overlapping.	\$ 3.00	\$30.00
GENERAL PERSHING, de Graaff. New type of jonquil hybrid; large as some of the moderately sized Ajax varieties; foliage is very long, narrow and graceful of purest jonquil gold; trumpet just a shade deeper than the perianth; a lovely flower in every way and sure to become immensely popular.	\$ 6.00	....
GOLDEN SCEPTRE, de Graaff. A medium-sized perfectly built flower of deep jonquil yellow, the perianth star-shaped, just a shade lighter in color than the trumpet, which is slightly rolled and flaring at the mouth like a miniature Ajax; the whole flower, as with the others in this class, is of the greatest substance keeping in perfect condition exceptionally long both in the garden and when cut; the foliage is attractive and the flowers are produced on tall tapering stems; very vigorous in growth and a strong propagator; Golden Sceptre should merit a place in every garden; late flowering.	\$.25	\$ 2.50
LADY HILLINGDON, de Graaff. A fine companion for Golden Sceptre, blooming earlier; cluster-flowering type; perianth a clear butter yellow, with broad outer petals opening flat like those of a Trillium, the narrow inner petals curving forward around the shapely trumpet of deep jonquil yellow, with anthers to match; a lovely flower in every way, borne gracefully on a very tall stem above clean attractive foliage; ideal for cutting as well as for garden display and a strong propagator; every beholder falls in love with little Lady Hillingdon.	\$.75	\$ 7.50
RUGULOSUS MAXIMUS, single. A tiny golden daffodil with tips of pointed grass-like foliage reaching above the flower; the broad overlapping petals make a nicely rounded perianth; there are frequently two blooms on a stalk; a delightful little flower.	\$.20	\$ 2.00
ROMULUS, de Graaff, one of the finest giant Jonquils, uniform deep golden yellow, free-flowering....	\$ 6.00	....
TULLUS HOSTILIUS, de Graaff, golden yellow, free flowering, recommended.	\$.60	\$ 6.00

* * Daffodils that come before the swallow dares
And takes the winds of March with beauty."

SHAKESPEARE.

PUGET SOUND GROWN

Narcissus Poetaz

The greatest merit of this group is the fact that all of them will force easily and flower freely from small bulbs.

The plants are tall and vigorous, bearing clusters of large, well-formed flowers, deliciously fragrant.

There is no better group for indoor culture in pots or bowls, while, if planted early, their hardiness outdoors leaves nothing to be desired.

I offer a complete range of varieties, including two winners of First Class Certificates, Glorious and Golden Perfection.

	Each	Doz.
ABUNDANCE, Backhouse, beautiful yellow perianth, with deep yellow cups. Early.	\$.30	\$ 3.00
GLORIOUS, Williams, pure white broad overlapping petals, with brilliant scarlet cup, free flowering, highly recommended as the finest Poetaz in cultivation.....	\$18.00	....
GOLDEN PERFECTION, de Graaff, citron yellow broad and overlapping perianth, large golden-yellow cup, a Giant Poetaz of excellent form and substance.....	\$35.00	....
ORANGE CUP, Tromp, yellow perianth, cup orange-red nicely frilled	\$.20	\$ 2.00
SYCAMORE, Prins, white perianth with yellow eye, free flowering.	\$.30	\$ 3.00
TRIUMPH, V. D. Schoot, large glistening pure white perianth, dark yellow cup. Wonderful texture.....	\$.25	\$ 2.50

Narcissus Poeticus

All Narcissii in this group have snowy-white perianths and a small flat crown, yellow or lemon, edged more or less deeply with scarlet or crimson.

All are sweetly scented with the true "narcissus" perfume.

Early planting is especially desirable for this group and they are most happy in a cool, moist, peaty soil and partial shade. Left undisturbed for three or four years they will produce fine large clumps of glistening flowers on tall stems. They are our hardiest narcissi and should be in every garden.

The five varieties I offer are undoubtedly the best in this class.

	Each	Doz.
EDWINA, de Graaff, pure white, overlapping petals, very flat cup edged red, fine form, fragrant. An outstanding poeticus.	\$ 1.50	\$15.00
LAUREATE, Englehart, snow white petals, beautiful red eye, very early.	\$.25	\$ 2.50
PELLEAS, de Graaff, pure white overlapping perianth, yellow eye frilled with red edge.....	\$40.00	....
RUPERT BROOKE, Englehart, pure white overlapping perianth, cup edged red, large flower, recommended...	\$ 4.00	....
SNOW KING, Dawson, broad overlapping pure white perianth, cup fiery red, free blooming and very fragrant. Undoubtedly the finest poeticus.....	\$ 3.00	\$30.00

THE GRONEN COLLECTION

"I placed it in the earth—this bulb of mine—
And from its narrow prison house of night
It struggled forth to reach the air and light;
And as it rose and blossomed to the sight,
Its absolute perfection seemed devine!"

ASHER, in "105 Sonnets"

Double Daffodils

After many years during which only Double Von Sion and the various Phoenixes were available, suddenly a number of famous hybridizers came out with startling new and different Double Daffodils.

Mary Copeland and Twink both created a great sensation and are the center of attraction wherever shown.

Moulin Rouge and Livia are truly magnificent flowers but still very rare and I have only two or three bulbs of each to offer.

Daphne is in a class by itself and also very rare, but Twink is such a wonderful producer that I now am able to offer it in quantity at a very reasonable price.

ARGENT, Englehart, creamy white and lemon-yellow petals, free flowering. \$.20 \$ 2.00

DAPHNE, Culpin, the most promising novelty of 1928 pure white, sweet scented, large double flowers, early forcer. \$16.00

MARY COPELAND, Copeland, pure white and bright scarlet petals, the most striking double in cultivation. First Class Certificate. \$17.00

MOULIN ROUGE, de Graaff. Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow orange, giving a tri-color effect; light citron yellow overlapping perianth, orange cup deeply frilled; very late. \$15.00

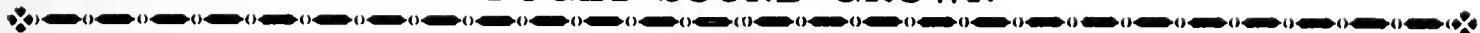
LIVIA, Backhouse, very large full double golden yellow and deep orange petals in alternate layers, 4 inches in diameter. Truly a wonderful daffodil. Very robust.... \$15.00

TWINK, de Graaff, creamy yellow and bright orange petals, very attractive, long stems, free blooming and very early. Has created a sensation at all daffodil shows and as stocks increase is bound to become of great commercial value as it forces well and is early. \$ 1.50 \$16.00

"Flowers from all heaven, and lovelier than their names.
"Grew side by side."—TENNYSON.

"Till now one dreamed not what could be done with a bit of earth and a ray of sun."—LOWELL.

PUGET SOUND GROWN



"He who becomes impassioned of a flower, a blade of grass, a butterfly's wing, a nest, a shell, wraps his passion around a small thing that always contains a great truth."—MAETERLINK.

The New Dutch Iris (bulbous)

This very distinctive group is of very recent origin. The flowers are superior in substance, color and brilliancy to the old Dutch and Spanish types, and they are much earlier. They were all originated by de Graaff Brothers.

I have a wide range of colors, mostly in pastel shades and as delicate in appearance as Orchids, altho much more lasting as they will keep for over a week as cut flowers and with a range of over six weeks in the garden.

Altho they need some protection in extreme climates they seem to do very well as far North as New York.

(Figures shown after name indicate average length of stem.)

	Each	Doz.
ABRAHAM STORCK, 24 inches, standards steel blue, falls very dark blue, very large and the best blue.....	\$.50	\$ 5.00
ADRIAN BACKER, 20 inches, uniform purple lilac, good form and substance.	\$.15	\$ 1.50
DIRK DALENS, 21 inches, standards violet blue, falls sky blue with very narrow orange stripe.	\$ 1.00	\$10.00
FRANS DECKER, 26 inches, standards and falls pure white. A very beautiful variety.	\$.75	\$ 7.50
GERRIT van HESS, 26 inches, broad, short, purplish blue standards, very large Royal blue falls with yellow stripe. An excellent novelty.	\$ 2.00	\$20.00
IMPERATOR, 22 inches, fine uniform blue, large robust grower; fine for garden and forcing.....	\$.10	\$ 1.00
JAN WEEINIZ, 30 inches, standards and falls soft lavender blue. An extra fine variety.	\$.30	\$ 3.00
J. W. de WILDE, 28 inches, standards yellow, falls golden yellow; one of the best yellows.....	\$.15	\$ 1.50
LEONARDO de VINCI, 28 inches, standards creamy white, falls canary yellow with orange stripe. Very large.	\$.15	\$ 1.50
S. VAN RUYSDAEL, 23 inches, standards violet-purple, falls violet-blue, unique and very effective.....	\$.25	\$ 2.50
THERESE SCHWARTZ, 24 inches, standards corn flower blue, falls pure white with narrow orange stripe, excellent cut flower.	\$.15	\$ 1.50
VANDER HELST, 22 inches, standards canary yellow falls golden yellow, very early.	\$.10	\$ 1.00
WHITE EXCELSIOR, 22 inches, uniform pure white, falls very broad, the best medium priced white.	\$.20	\$ 2.00
W. VERSCHUUR, 24 inches, standards violet tinged with bronze, falls bronze. Excellent novelty.....	\$.75	\$7.50

PUGET SOUND GROWN

Earlham Large Flowered Hybrid Montbretias

These magnificent Montbretias are an entirely new race and represent an enormous advance over the ordinary Montbretias in Commerce, being generally much taller and more robust in growth.

They have flowers of great size and beauty, some measuring three to four inches across. They make fine border plants and are very fine for cut flowers.

Montbretias grow readily, preferring a light loamy soil with leaf mold, but no manure or chemical fertilizer should touch the roots.

They thrive in moist semi-shade of borders or shubbery as well as in full sunlight.

If planted in fall mulch with peat. In severe climates, Spring planting is best, and give same treatment as Gladiolii.

	Each	Doz.
GOLDFINCH , the branching heads of flowers are of good size, bright yellow with small maroon blotches at center, outer petals heavily shaded brilliant cherry-scarlet, very decorative.	\$.20	\$ 2.00
HIS MAJESTY , a glorious variety, flowers measuring four inches or more across, very broad-petalled, deep velvety scarlet shading down to gold, reverse of petals dark crimson shading down to gold, height 4½ feet; the largest-flowered of all Montbretias.	\$.30	\$ 3.00
JAMES COEY , flowers very large and open, of perfect form, with smooth broad petals, rich deep vermillion-scarlet with gold-orange lustre, center yellow with crimson blotches, very handsome, height 3½ feet.....	\$.25	\$ 2.50
LEMON QUEEN , creamy yellow, pale center and deep orange buds, a very attractive flower and of great decorative value.	\$.15	\$ 1.50
MARJORIE , large open flowers, orange-yellow, with crimson center, a beautiful flower, perfectly flat when fully open, height 3 feet.	\$.15	\$ 1.50
POCAHONTAS , rich coppery scarlet, with golden lustre. Center orange with small blood-crimson blotches; flowers large and handsome, height 3 feet.....	\$.25	\$ 2.50
QUEEN ALEXANDRA , a choice variety with erect habit of growth, chrome-yellow with carmine blotch at base of petals, late-flowering, height 4 feet.....	\$.20	\$ 2.00
UNA , flowers rich apricot with carmine blotch; a well-shaped flower of good substance, height 2½ feet. Awarded Merit R. H. S.	\$.15	\$ 1.50

Ranunculus Palaflor, New Giant Hybrids

These new hybrids show a great advance in color combinations form and size over the ordinary ranunculus of commerce.

Among spring flowering plants they are without a peer in richness and variety of color, ranging through all the brilliant shades of white, yellow, pink, scarlet, purple, and black, making a gorgeous display in the garden or as cut flowers.

They are very free and long-blooming and do well in either full sunshine or semi-shaded borders where they make an effective display.

Plant in October about 3 inches deep and mulch well with leaves or peat moss to protect from freezing; in very severe climates they may be held until spring.

Bulbs should be soaked in water 2 or 3 hours before planting and planted with prongs down. They also do well in pots.
Finest bulbs, mixed \$1.25 per doz. \$9.00 per hundred.

CULTURAL DIRECTIONS

(Read Carefully)

All narcissii should be planted in September or early October for best results. Early planting makes good root growth and stores up food energy to produce fine flowers.

Most soils are adaptable to garden culture of daffodils and bulbous iris if well drained and not too heavy, in which case the addition of a little sand and leaf mold or ground peat is very beneficial.

The soil should be prepared by very deep spading and should be moist and kept moist, but not wet, in the fall and spring.

Avoid manure; bone meal is the best fertilizer and should be mixed freely in the soils **below** bulbs when planting.

Plant NARCISSII 6 to 8 inches apart and deep enough so that the tips of bulbs are at least 5 inches below the surface. Very large bulbs may be planted deeper and will do better.

In the colder climates a good mulch of straw, leaves or ground peat is helpful; the straw or leaves should be removed or spread apart in the spring when foliage appears. Peat may be left undisturbed and is a very beneficial addition to any soil.

In the warmer climates they are very grateful for a partially shaded cool peaty soil where they will grow happily for years, and the blossoms will hold their color and texture much longer.

The above directions also apply to bulbous Iris except that it is well to withhold planting until late October as they grow very rapidly in the fall and the foliage would then freeze down in winter. They also should be well mulched in cold climates.

Most of these bulbs do well if left two or three years without lifting. The proper time to dig is when foliage has turned yellow but not completely dried up. Store bulbs in a cool well ventilated place for two or three weeks at which time the mature well developed slabs may be carefully removed. Never break off slabs that adhere tightly to the mother bulb.

Never plant a bulb that is diseased or even partly decayed as they are of no value and a menace to your sound bulbs.

If you get quality bulbs to start with and follow the above directions carefully you will be bountifully rewarded.

ORDERS should reach me not later than September 1st, and will be shipped at once in the order received. Therefor **ORDER EARLY**, preferably in July or August as most stocks are limited. I cannot ship after October 1st. except on orders held for future delivery, and then at purchaser's risk.

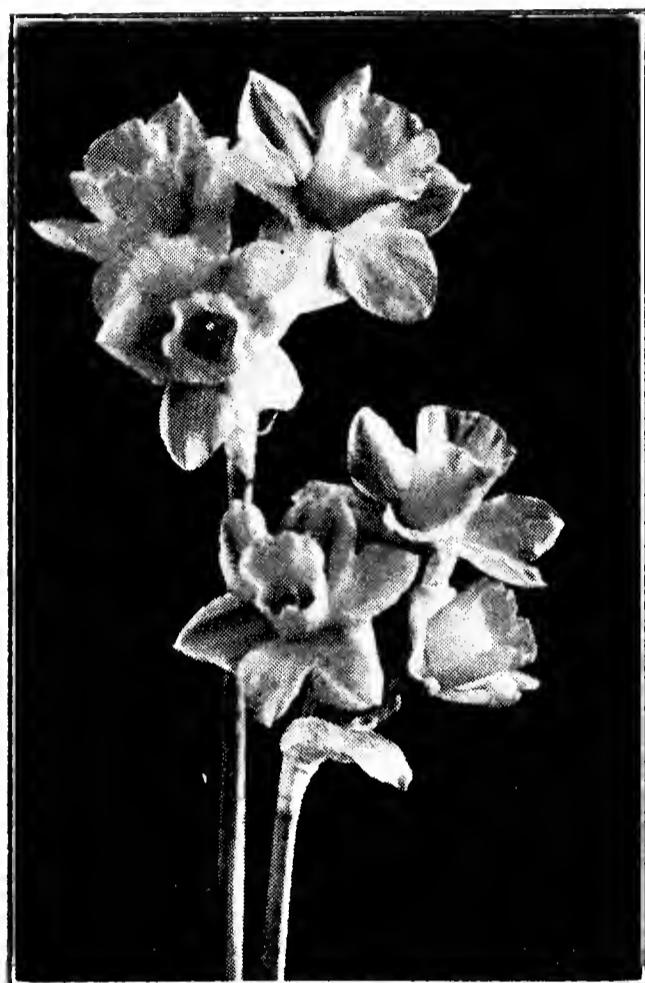
HAMILTON F. GRONEN
PUYALLUP, WASHINGTON



"And I beseech you, forget not to inform yourself diligently as may be, in things that belong to gardening."—John Evelyn.

"And I do wish all Gentlemen and Gentlewomen, whom it may concern, to be as careful whom they trust with the planting and re-planting of these fine flowers, as they would be with so many Jewels."

—Parkinson, *Paradisus*, 1629.



Jonquil Hybrid

**"A thing of beauty is a joy forever
And such are daffodils"**

Classification of Daffodils

of the Royal Horticultural Society of England

The eleven divisions are as follows:—

DIVISION 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth segments

- (a) Varieties with yellow or lemon-colored trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

DIVISION 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

DIVISION 3.—BARRII.

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

DIVISION 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. triandrus* blood, such as *Queen of Spain*, *Moonshine*, *Pearly Queen* and *Agnes Harvey*.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 6.—CYCLAMINEUS HYBRIDS.

DIVISION 7.—JONQUILLA HYBRIDS—All varieties of *N. Jonquilla* parentage, such as *Buttercup*, *odorus*, etc.

DIVISION 8.—TAZETTA and TAZETTA HYBRIDS.—To include *N. Tridymus*, *poetaz* varieties, the Dutch varieties of *Polyanthus Narcissus*, *N. biflorus*, *N. Muzart* and *N. intermedius*.

DIVISION 9.—POETICUS VARIETIES.

DIVISION 10.—DOUBLE VARIETIES.

DIVISION 11.—VARIOUS—To include *N. Bulbocodium*, *N. cyclamineus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp), *N. Viridiflorus*, etc.

